

The Last Yoghurt

Mira Dovreni

Philippe Spall



LONDON FILM SCHOOL PRESENTS 'THE LAST YOGHURT'

STARRING PHILIPPE SPALL AND MIRA DOVRENI

EXECUTIVE PRODUCER EREZ MOSHE MUSIC ANDREW MORGAN PRODUCTION DESIGN GARETH THOMAS DIRECTOR OF PHOTOGRAPHY LUIZ VILLAR
WRITTEN BY GAVIN ROGERS PRODUCED BY ANETA CHALAS DIRECTED AND EDITED BY GOOR MOSHE

Press Kit

Directed by Goor Moshe

Logline

The battle of the sexes resumes. The prize - the last yoghurt in the fridge.



Synopsis

It's late at night. Sarah catches Graham sneaking in the kitchen. He is after the last yoghurt. The childish couple argue over who deserves the yoghurt more. Graham tries to outwit his wife, but she knows him too well. Their game soon spirals out of control and into a physical contest, ending with Sarah sprawled on the kitchen floor. Who will win the last yoghurt? Or will they share it?



About the Film



'The Last Yoghurt' saw the director, Goor Moshe maintain some continuity, managing to work for a second time with writer Gavin Rogers, production designer Gareth Thomas, composer Andrew Morgan, and actor Philippe Spall.

Goor also finally got his wish to work with director of photography, Luiz Villar. Having previously worked in different crews together, they had already established a friendship, but on this film through pre-production to the last day on set, Luiz and Goor also built an effective working relationship.

The script was adapted from the three part play, 'Sex, Death and Religion', written by Gavin when he was in university and where he met Goor. After their successful collaboration in the writing of Goor's previous film, 'Neil', Goor approached Gavin with the idea of turning the first part of the play into the short film, that is now 'The Last Yoghurt'.

And so with this funny script performed so excellently by Philippe Spall and Mira Dovreni, both experienced actors in the United Kingdom, combined with the colourful designs, daring camera work, and quirky music, 'The Last Yoghurt' was produced into a short and thoroughly entertaining situation comedy.

With producer Aneta Chalas, Goor managed to build his core team, and everything from pre-production through production ran smoothly... Well of course they didn't! Film productions never do.

But even losing one day's worth of production due to the loss of electricity in the studio did not defeat the joyful crew. And so, things came together in the end, as they always do, and the set was populated by a crew that knew how to mix hard work with lots of laughter.

Watch the trailer at <http://goormoshe.com/yoghurt.html>

Director's Bio

Goor began his career in the animation industry. He spent five years working in the Israeli commercial industry, where he successfully directed and animated on numerous projects. In 2005 he enrolled at London Film School, where he directed 5 short films, and worked on many others in different capacities.

Today Goor continues to write and direct live action films and animation.

Writer / Director / Producer - 'NEIL'

35mm comedy

Official selection at New Hampshire Film Festival 2007

Writer / Director - 'IT'S MINE!'

Super 16mm, 'Toblerone' commercial for the Kodak Student Commercial Competition.

Writer / Director - 'KITCHEN'

16mm drama.

Director - 'ROUTINE'

16mm silent drama.

Director / Animator - 'SCOOPS'

CG Animation (Maya).

Honourary Prize at Siggraph '99

Editor - 'GABRIEL ERNEST'

HDV drama.

1st Assistant Director - 'KALLAH'

35mm drama

1st Assistant Director - 'TRAVELLING MAGICIAN'

Super 16mm commercial

Director of Photography - 'SATURDAY 3PM'

35mm drama

Director of Photography - 'BOXING CLEVER'

16mm documentary

Director of Photography - 'SECOND THOUGHTS'

16mm drama.

Credits

Director & Editor
Goor Moshe

Executive Producer
Erez Moshe

Set Decorator
Holly Bailey

Written by
Gavin Rogers

Art Director
Iain Dodds

Art Department Assistants
Loretta Lipworth
Joanne Michael

Produced by
Aneta Chalas

Camera Assistants
Matt Woof
Gareth Harfoot

Production Assistants
Celia Meirow
Daniella El-Hendi

Director of Photography
Luiz Villar

Gaffer and Dolly Grip
Sebastian Cros

Stills Photography & Making of
Adam Carr

Production Designer
Gareth Thomas

Spark
Kendra Cheng

CAST

Original Music by
Andrew Morgan

Hair & Make Up
Leida Arruabarrena

Graham
Philippe Spall

Sound Recording and Design by
Michael Fletcher

1st Assistant Director
Joe John

Sarah
Mira Dovreni

Costume Designer
Sophie Howard

Co-Editor & Colourist
Dominic Witherow



Contacts

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