



**NEIL**

Directed by Goor Moshe

*Press Kit*

# *Synopsis*

## LOGLINE

For Neil, the reclusive cartoonist, to find happiness, he must face the real world.



## SYNOPSIS

Neil, a reclusive cartoonist, sits in his flat working on his portfolio, when he receives a phone call from the girl he met on an online dating website. She states that she is unwilling to continue with their 'telephone relationship', and is going to go on a date with someone else. Neil panics and finally picks up the courage to ask her out on a date. However on the day of the date, Neil is unwillingly thrown into the chaos of a reality TV show. Neil must find a way to dodge the cameras and crowds on the streets and outside his flat to make it to the date.

# About the Film



After a being friends for the better part of 13 years, Writer Gavin Rogers and Director Goor Moshe finally managed to make their goal of collaborating on a film project a reality. They managed to combine Goor's knowledge of filmmaking with Gavin's humorous writing style to produce a thoroughly entertaining short story. The character of the lonely cartoonist, Neil, is a combination of Gavin's British wit, and Goor's experience as a professional animator sitting alone at his desk working on his portfolio.

Pre-production commenced smoothly, with the student crew seemingly on top of things, which was an ominous sign for all. It wasn't until a week before production that the costume designer pulled out of the project without having provided the wardrobe for the film. 3 days later the main actor cast for the part of Neil, had to pull out for legitimate reasons. Fortunately Goor managed to contact and meet Philippe Spall, 3 days before production. Philippe is a fine actor, who regularly appears on British television in comedy sketches, as well as performing in London theatres, Philippe turned out to be perfect for the role of Neil.

'Neil' was shot at The London Film School studio and on the streets of London. The belief that filming should be a fun, albeit tiring and stressful, endeavour was prevalent during the whole of the production. So even the obstacle of a homeless person confronting the Director, insisting on being a character in the film, and getting paid in the process, was met with a kind smile and a small bribe to let the crew get back on schedule.

Production lasted for 6 days. 2 days for 3 locations around the city of London, and 4 days on set. Production Designer Serah Lee managed to expertly design an apartment that fit with the character and matched the exteriors with a meagre budget of £500.

Another fruitful collaboration that resulted from this film was that of Goor finally getting the chance to work with the very talented music composer, Andrew Morgan. Andrew has worked in a wide variety of genres, composing music for films and visual media, free jazz improvisation, as well as for orchestral and chamber ensembles.

## Director's Filmography

2005 - 2007

**Writer / Director / Producer** - 'NEIL'  
*35mm drama.*

**Writer / Director** - 'IT'S MINE!'  
*Super 16mm, 'Toblerone' commercial for the Kodak Student Commercial Competition.*

**Writer / Director** - 'KITCHEN'  
*16mm drama.*

**Director** - 'ROUTINE'  
*16mm silent drama.*

**1<sup>st</sup> Assistant Director** - 'KALLAH'  
*35mm drama*

**1<sup>st</sup> Assistant Director** - 'TRAVELLING MAGICIAN'  
*Super 16mm commercial*

**Director of Photography** - 'SATURDAY 3PM'  
*35mm drama*

**Director of Photography** - 'BOXING CLEVER'  
*16mm documentary*

**Director of Photography** - 'SECOND THOUGHTS'  
*16mm drama*

**Camera Operator** - 'DEADLINE'  
*16mm drama*

**Gaffer** - 'WHISKEY'  
*35mm drama.*

1999 - 2005

Worked as an animator in the Israeli commercial television industry, where he successfully managed and directed on numerous projects.

# Credits

*Director*  
**Goor Moshe**

*Written by*  
**Gavin Rogers & Goor Moshe**

*Producers*  
**Goor Moshe & Bernhard Pucher**

*Director of Photography*  
**Dominic Witherow**

*Production Designer*  
**Serah Lee**

*Editing & Sound*  
**Bernhard Pucher**

*1st Assistant Director*  
**Zoe Lafferty**

*Camera Operator*  
**Nicholas Little**

*Production Manager*  
**Cressida Kinnear**

*Camera Assistant*  
**Maeve O'Connell (set)**  
**Luiz Villar (location)**

*Gaffers*  
**Luiz Villar**  
**Harvey Forge**

*Boom Swinger*  
**Allison Jackson**

*Hair & Make Up*  
**Helen Shearcroft**  
**Ellie Procter**

*Production Assistant*  
**Clayton Coop**

*Van Driver*  
**Ben Hodgkiss**

*Original Music*  
**Andrew Morgan**

*Music Performed by*  
**Heather Roche (clarinet)**  
**Rebecca Owen (base clarinet)**  
**Miaomiao Yu (piano)**

## CAST

*Neil*  
**Philippe Spall**

*Zoe*  
**Alison Thea-Skot**

*Kate*  
**Emily Norman**

*Pizza Guy*  
**Artie Poghosyan**

*Old Lady*  
**Sibeal McGuinne**



# Contacts

## **Goor Moshe**

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Production stills available on CD  
(including images in press kit)