

GOOR MOSHE

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Date of birth : February 20, 1976
Languages : English / Hebrew

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I established myself as a professional in the animation industry in Israel. I am now directing live action films and building on my experience as an editor.

FILM EXPERIENCE

- **Director / Editor** - 'THE LAST YOGHURT' - *HD comedy (16 mins, colour)*
Official selection for 2008 LA Shorts Fest, DC Short Film Festival 2008
- **Director / Editor** - 'JENGA' Commercial for Monkey Pod Games (DVCam)
- **Writer / Director / Producer** - 'NEIL' - *35mm comedy (13 mins, black and white)*
Official selection for 2007 New Hampshire Film Festival
- **Writer / Director** - 'IT'S MINE!' - *Super 16mm, 30 second 'Toblerone' commercial for the Kodak Student Commercial Competition.*
- **Writer / Director** - 'KITCHEN' - *16mm drama (2 min 30 sec, colour)*
- **Director** - 'ROUTINE' - *16mm drama (2 min, silent black and white)*

- **Editor** - 'GABRIEL ERNEST' - *HDV, Horror / Suspense(10min, colour)*
- **Producer/Editor** - '3 IN A PILE' - *Short Documentary for BSN Films, Australia, of installation of artist John Kelly's sculpture (DVCam)*

- **1st Assistant Director** - 'KALLAH' - *35mm drama (16 min, black and white)*
- **1st Assistant Director** - 'TRAVELLING MAGICIAN' - *Super 16mm commercial*

- **Director of Photography** - 'SATURDAY 3PM' - *35mm drama (8 min, colour)*
- **Director of Photography** - 'BOXING CLEVER' - *16mm documentary (8 min, colour)*
- **Director of Photography** - 'SECOND THOUGHTS' - *16mm drama (3 min, colour)*

- **Camera Operator** - 'DEADLINE' - *16mm drama (2 min 30sec, colour)*

1999 - 2005 Worked as an animator in the Israeli commercial television industry, where I successfully managed and directed on numerous projects.

EDUCATION

2005 - 2007 **MA Filmmaking at The London Film School**, London, England.

1995 - 1998 **BA(Hons) in Computer Visualisation and Animation at Bournemouth University**, Bournemouth, England.

1994 - 1995 **BTEC Diploma in Foundation in Art and Design at the Kent Institute of Art and Design**, Maidstone, England.

SKILLS

Creative - Storyboarding, Drawing and Painting, Design, Sculpture, Sound design.

Software - Maya (3D animation), Avid, Final Cut, Adobe Premiere, After Effects and Photoshop.

AWARDS

- Received honorary award at SIGGRAPH '99 for my short animated film 'Scoops'.